

Г. Г. Корсову

НИ ОТЗЫВА, НИ СЛОВА, НИ ПРИВЕТА



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Andante sostenuto

espress.
p

a piena voce

Ни от-зы-ва, ни сло-ва, ни при-ве-та;

p

*cresc.**mf*

пу-сты-не-ю меж на-ми мир ле-жит. И мысль мо-я сво-

cresc.

- про - сом без от - ве - та ис - пу - ган - но над сердцем - го - тит!

У - жель сре - ди ча - сов тос - ки и гне - ва про -

- шед - ше - е ис - чез - нет без сле - да, как лег - кий звук за - бы - то - го на -

- пе - ва, как в мрак ноч - ной у - пав - ша - я звез - да!

poco string.

ffa tempo

25

Как лег - кий

mf *crescendo* *ff*

Detailed description: This system contains the first two measures of the piece. The vocal line is in the bass clef, starting with a whole note G2. The piano accompaniment is in the grand staff (treble and bass clefs), starting with a half note chord of G2 and Bb2. Dynamics include *mf*, *crescendo*, and *ff*.

звук за - бы - то - го на - пе - ва, как в мрак ноч - ной у - пав - ша - я

dim. *mf* *dim.* *mf*

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note G2, then a half note F2, and a half note E2. The piano accompaniment features chords and moving lines. Dynamics include *dim.* and *mf*.

звез - да!

espress. *p*

Detailed description: This system contains measures 5 and 6. The vocal line has a half note G2, then a half note F2, and a half note E2. The piano accompaniment has a *p* dynamic. Dynamics include *espress.* and *p*.

pp

(1876 г.)

Detailed description: This system contains measures 7 and 8. The piano accompaniment continues with chords and moving lines. Dynamics include *pp*. The system ends with a double bar line and the year (1876 г.) in parentheses.